



**AN ANALYSIS OF GAMBITS IN SHORT MOVIES
CREATED BY THE STUDENTS OF DRAMA CLASS
OF ENGLISH EDUCATION DEPARTMENT OF
TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY
IN THE ACADEMIC YEAR 2011/2012**

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FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MURIA KUDUS
2013**



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SKRIPSI

**Presented to the University of Muria Kudus in Partial Fulfillment of the
Requirements for Completing the Sarjana Program in English Education**



By:

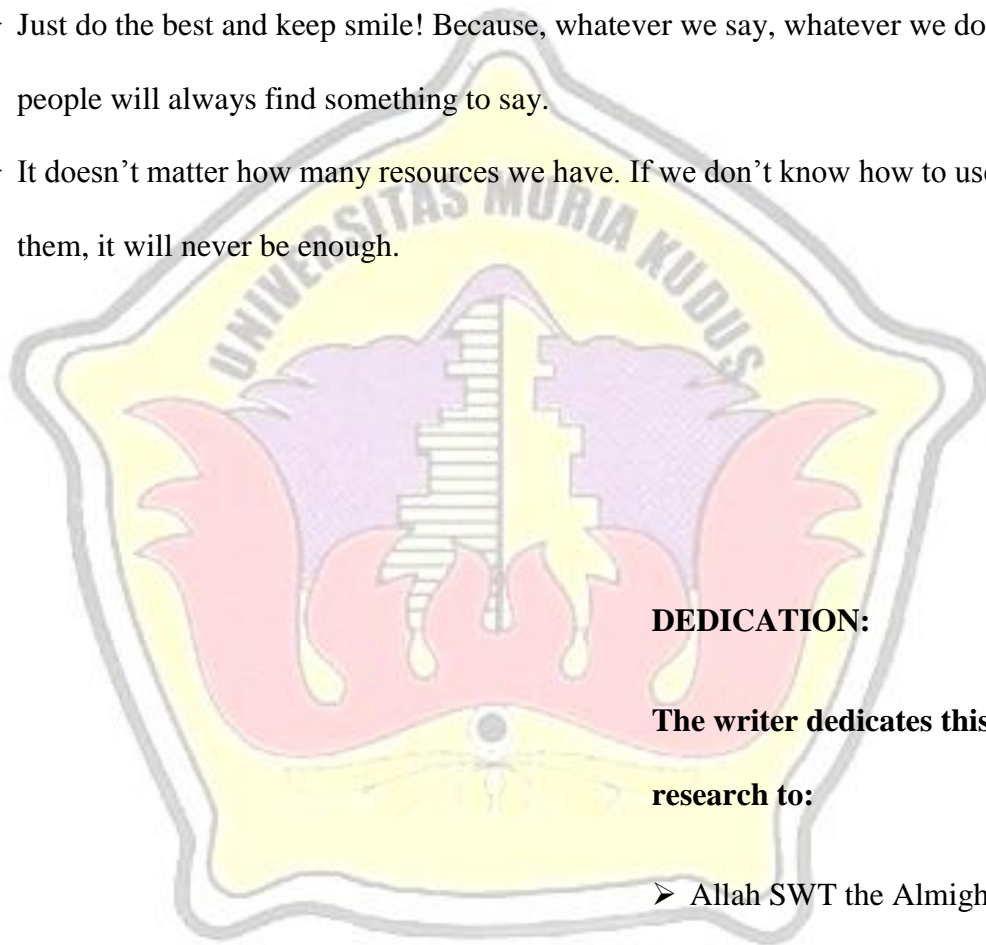
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MOTTO AND DEDICATION

MOTTO:

- Allah SWT does not change the condition of a people until they change what is within themselves. (QS. Ar Ra'd: 11)
- Just do the best and keep smile! Because, whatever we say, whatever we do, people will always find something to say.
- It doesn't matter how many resources we have. If we don't know how to use them, it will never be enough.



DEDICATION:

The writer dedicates this research to:


- Allah SWT the Almighty
- Her beloved family, her parent and her brother, especially her mother
- Her teachers of life
- Her best friends

ADVISORS' APPROVAL

This is to certify that the Sarjana Skripsi of **Siska Arlita** (2009 32 284) has been approved by the thesis advisors for further approval by the Examining Committee.

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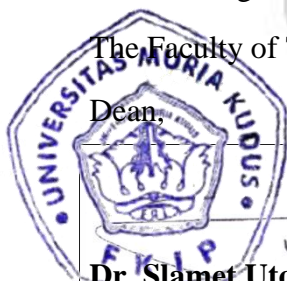
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The writer realizes without any support, encouragement, suggestion, and guidance from many people, she would not be able to finish this skripsi. In this opportunity, the writer would like to express her deep appreciation to:

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6. The writer’s DPL in PPL (Bunda Endang) and KKN (Pak Aje).

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The writer totally realizes that during compile this skripsi there are so many lacks in it and still far from perfect. Due to her restrictiveness, she could not devote this report. Therefore, she's completely happy to receive any comments, moreover critics.

Kudus, September 2013

The Writer

Siska Arlita

NIM. 2009-32-284

ABSTRACT

Arlita, Siska. 2013. *An Analysis of Gambits in Short Movies Created by the Students of Drama Class of English Education Department of Teacher Training and Education Faculty Muria Kudus University in the Academic Year 2011/2012*. Skripsi. English Education Departement of Teacher Training and Education Faculty, Muria Kudus University. Advisors: (I) Dra. Sri Endang Kusmaryati, M.Pd. (II) Titis Sulistyowati S.S, M.Pd.

Key words: analysis, gambits, short movies.

We cannot avoid that we are a social creature that need socialization each other. We need language, especially oral language when we want to socialize. To make our oral language seem naturally we need gambit when we have a conversation with other. We can learn gambits from films, short movie, books, or magazine. The short movies created by the students of “Drama” class is an interesting media in learn gambits.

This research is intended (i) to find out the types of gambits used in short movies created by the students of “Drama” class, (ii) to describe the functions of gambits used in short movies created by the students of “Drama” class, and (iii) to find out the form of gambits used in short movies created by the students of “Drama” class.

This research uses descriptive method. The data of this research are the types, functions, and forms of gambits in the entire conversation of short movies created by the students of “Drama” class of English Education Department, Teacher Training and Education Faculty, Muria Kudus University in the academic year 2011/2012. The technique of collecting data was based on the purpose of the research.

The result of this research finds that (i) there are many types of gambits found in short movies created by the students of “Drama” class. The writer found 3 types of gambits there are 40 opening gambits, 28 linking gambits, and 39 responding gambits. (ii) there are many various functions of gambits in short movies created by the students of “Drama” class. But the writer conclude that the functions of gambits for opening gambits is to introduce a topic of conversation, for linking gambits is to link what we have to say to what someone has just said, and for responding gambits is to respond what we have heard. (iii) there are many forms of gambits found in short movies created by the students of “Drama” class. The writer found 2 forms of gambits there are 71 word and 37 phrase.

Finally for the students, the lectures, the teachers, and other researchers, the writer suggests that they can use short movie as a media to learn about gambits conversation.

ABSTRAK

Arlita, Siska. 2013. *An Analysis of Gambits in Short Movies Created by the Students of Drama Class of English Education Department of Teacher Training and Education Faculty Muria Kudus University in the Academic Year 2011/2012*. Skripsi. Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu pendidikan Universitas Muria Kudus. Pembimbing: (I) Dra. Sri Endang Kusmaryati, M.Pd. (II) Titis Sulistyowati S.S, M.Pd.

Kata kunci: analisis, gambit, film pendek.

Kita tidak dapat mengelak bahwa kita adalah makhluk sosial yang membutuhkan proses sosialisasi satu sama lain. Kita membutuhkan bahasa, terutama bahasa lisan untuk bersosialisasi. Untuk membuat bahasa lisan kita nampak natural kita bisa menggunakan gambit ketika kita melakukan percakapan dengan orang lain. Kita dapat mempelajari gambit lewat film, film pendek, buku-buku, atau majalah. Film-film pendek yang di buat oleh mahasiswa kelas Drama” adalah sarana yang menarik untuk belajar gambit.

Penelitian ini dimaksudkan (i) untuk menemukan tipe-tipe gambit yang ditemukan di dalam film-film pendek yang di buat oleh mahasiswa kelas Drama, (ii) untuk menjelaskan fungsi-fungsi gambit yang ditemukan di dalam film-film pendek yang di buat oleh mahasiswa kelas Drama, dan (iii) untuk menemukan bentuk-bentuk gambit yang ditemukan di dalam film-film pendek yang di buat oleh mahasiswa kelas Drama.

Penelitian ini menggunakan metode deskriptif. Data dalam penelitian ini adalah tipe dan fungsi di seluruh percakapan dalam film-film pendek yang di buat oleh mahasiswa kelas Drama. Teknik pengumpulan data berdasarkan tujuan dari penelitian.

Hasil dari penelitian menunjukkan bahwa (i) ada banyak tipe gambit yang ditemukan dalam film-film pendek yang di buat oleh mahasiswa kelas Drama. Penulis menemukan 3 tipe gambit yaitu 40 opening gambit, 28 linking gambit, dan 39 responsing gambit. (ii) ada berbagai macam fungsi gambit di dalam film-film pendek yang di buat oleh mahasiswa kelas Drama. Tetapi penulis menyimpulkan bahwa fungsi gambit untuk opening gambit adalah untuk membuka suatu percakapan, fungsi untuk linking gambit adalah untuk merujuk suatu hal yang kita katakan dalam percakapan, dan fungsi untuk responding gambit adalah untuk menanggapi perkataan orang dalam percakapan. (iii) ada banyak bentuk gambit yang ditemukan dalam film-film pendek yang di buat oleh mahasiswa kelas Drama. Penulis menemukan 2 bentuk gambit yaitu 71 kata dan 37 frasa

Akhirnya, penulis mengusulkan para murid, para dosen, para guru dan para peneliti lainnya bahwa mereka dapat menggunakan film pendek sebagai sarana untuk mempelajari percakapan gambit.

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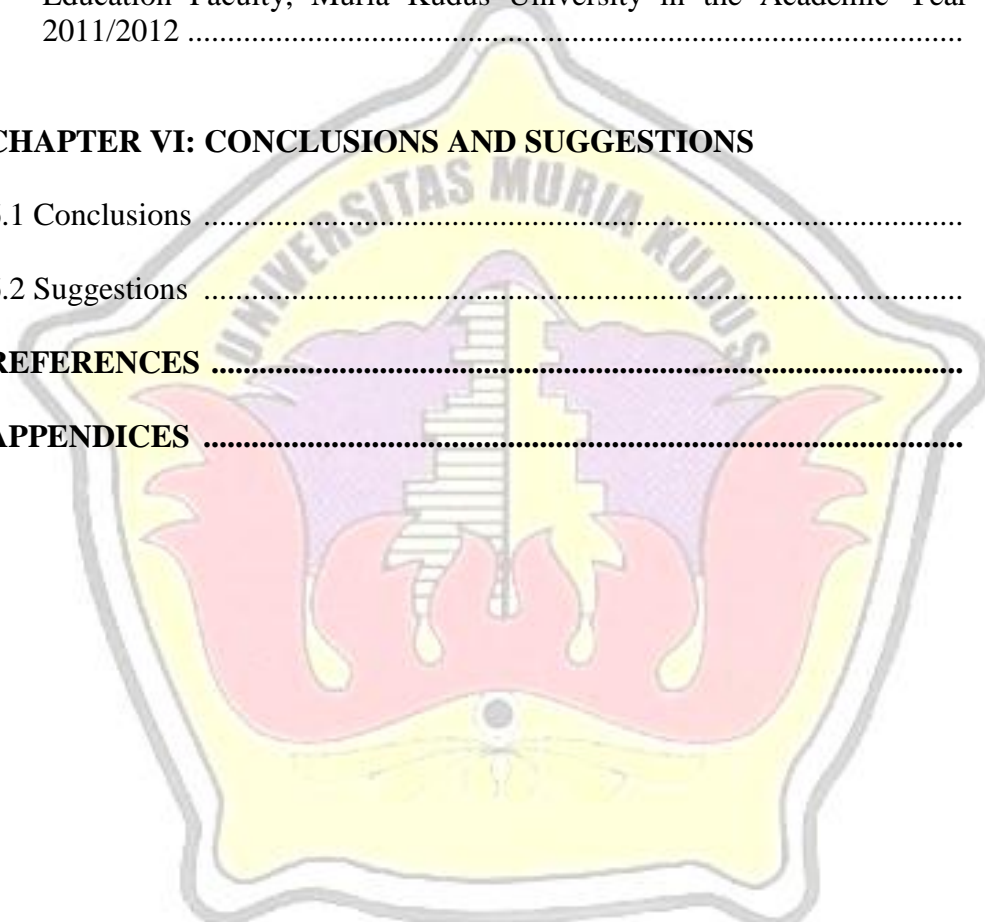
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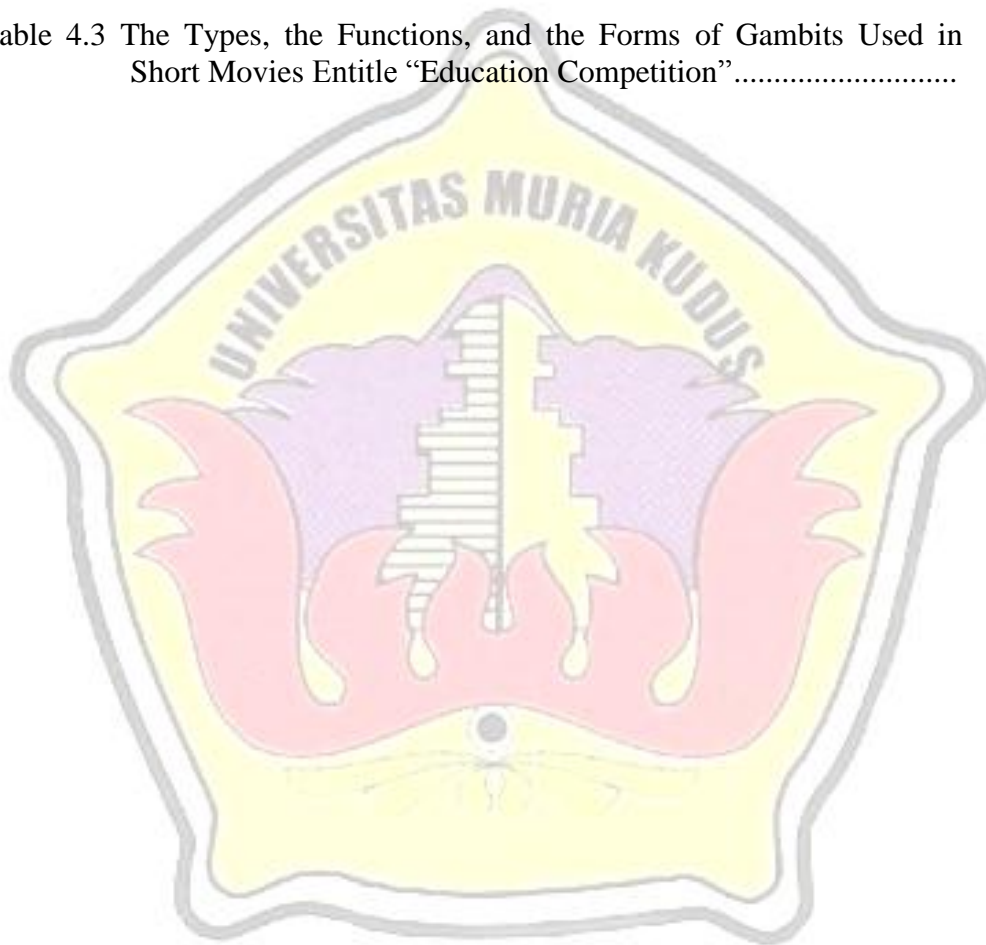
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